



and Intelligence Along the U.S.-Mexico Border, 1933-1945." His study is based on declassif ed documents gathered in historical repositories in Mexico, the United States, Germany and England and examines the role of German, Japanese, Brit sh, U.S. and Mexican intelligence and propaganda act vit es on the format on of the U.S.-Mexico border before and during World War II. His study invest gates how Axis propagandists paid close at ent on to developments in the borderlands region and frequently exploited regional concerns in their short-wave radio broadcasts to Lat n America as a means of undermining Pan-Americanism. During World War II, transnat onal drug smuggling became conf ated with Axis plots to subjugate America; Mexican braceros were no longer portrayed as unwanted aliens but rather hailed by U.S. government of cials and propagandists as heroic "soldiers of product on" in the bat le against global fascism; and the Zoot Suit culture of Mexican

American barrio youth became a symbol of disloyalty. Romo is the author of

(Cinco Puntos Press, 2001). In the book, Romo documented the central role played by El Paso and Juárez in helping to spark the Mexican Revolut on. During the 1930s and 1940s, these and other cit es along the border would again play an important, but lit le studied, role in the polit cal transformat on of Mexico. Many of the same revolut onary leaders who had previously used the borderlands as a launching **Daniel Arreola**

history survey course during the 2015-16 academic year. She will spend the summer of 2015 as a Visit ng Research Scholar at the Center for Comparat ve Immigrat on Studies at the University of California-San Diego.

Daniel Herman's (2007-08) art de, "Calls to War, Calls to Peace: Mormons Among New Mexicans in 1880s Arizona," appeared in Jason Dormady and Jared Tamez, eds.,

(University of New Mexico Press, 2015). Daniel and his wife Greta are pleased to announce the birth of their daughter last April, Persia Mae, whom, Daniel adds, is a "joyous ball of fuss!"

U O (2010-11), his wife Maria, and their daughter Stella, welcomed the arrival of Beatricia Valent in June. Congratulat ons to the growing Liebmann family!

Jason Mellard (2010-11) organized a performance and talk with NEA Nat onal Heritage Fellow Manuel "Cowboy" Donley at the Center for Texas Music History at Texas State University. He moderated a conversat on with author Joe Nick Patoski and Armadillo World Headquarters proprietor Eddie Wilson in conjunct on with a Bill Wit lif exhibit on on the history of the Aust n music scene. Jason appeared as an occasional talking head between dips of John Travolta and Aaron Latham on the new documentary "Urban Co e (! by Country Music Television.

Douglas K. Miller (2014-15) has accepted a posit on as assistant professor of history at Oklahoma State University. At the Nat ve American I genous Studies Associat on's annual meet ng in June, he presented "'You see, e are all very proud to be I ans' Reservat on Conf nement vs. Urban Ref nement in Early-20th-Century Nat ve America."

Jacqueline Moore (2007-08) announced that she is leaving Aust n College, where she taught for twenty-one years, has accepted a posit on in the United States ‰ eign Service in the public plomacy track. She will become part of the professional diplomat c orps writ ng press statements, oordinat ng cultural exchanges, supervising Fulbright scholars, and spreading knowledg out American history a culture from embassies around the world.

U h '(2000-01) will be spending the year in the United States as an Obert C. & Grace A. Tanner Humanit es Center Visit ng Research ‰ t the University of Utah for nine months folloed by a felloship at the Georg a O'Keef e Museum Research Center in Santa ‰ A or three months. Both felloships are to support his current book project, crit cal biography of the photographer Paul Stra

Raúl Ramos (2000-01) was awarded a 2015 OAH China Residency%ship to teach the history of the American West at RemninUniversity in Beijing.

KkU(2007-08) published twochapers:"Lexpaión comahe en la frontera norte de Nueva Epaadurante el siglo XVIII," in

, ds., Porfrio Sanz Cama es a David Rex Galindo; a "Ref exión historiográf ca sobre los genízaros de Nuevo México, u comu dad pluriétnica del septentrión noohis ano," in

, dited by Davi Carbajal L)pez. He was appointed Jesse H. a Mary Gibbs Jones Professor of Southvester— Studies at Texas State Uni ersity, n endoed a honorary posit on.

* (2014-15) has accepted a posit on as assista t professor of history at Miami Uni ersity of Ohio. He and his wife Maria, along with their two daughters, welcomed Clements Center baby Audrey Kay last April.

y's," aired

1. Louis Warren, University of California-Davis, following his talk at SMU last spring, with **Ruth Ann Elmore**, **Sherry Smith**, and **Andy Graybill**.

2. Clements Center fellows for 2014-15 Doug Miller,
[°] ¹ ^k o ^K and Gavin Benke at an end-of-year Center celebrat on last spring.
3.

6

1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

NOON TALK: Wednesday, September 16 Bryant Etheridge, Clements Fellow for the Study of Southwestern America

12 noon to 1 pm talk McCord Auditorium, Dallas Hall, 3225 University, SMU

EVENING LECTURE: Tuesday, October 6 Jan Jarboe Russell, contribut ng editor,

5:30 recept on followed by 6 pm lecture McCord Auditorium, Dallas Hall, 3225 University, SMU.

Hilton Portland and Execut ve Tower, Portland, Oregon Visit the Clements Center booth in the exhibit on ar, A 8 h



Southern Methodist University William P. Clements Center for Southwest Studies PO Box 750176 Dallas, TX 75275-0176

Sponsored by the William P. C4.863 18.0eror Southw63 es8.5 (JJTfiamtudies and.0ent of His8.247 10¢r)418.&.0en7 167 5 for U